







FOREWORD

"Photography -- Black and White Imaging" was prepared by  
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|                               |    |
|-------------------------------|----|
| INTRODUCTION.                 | 1  |
| TOPICS                        | 9  |
| INPUTS ●●●●●                  | 9  |
| OUTPUTS                       | 22 |
| FEEDBACK/CONTROL.             | 23 |
| EQUIPMENT LIST AND RESOURCES. | 25 |
| REFERENCES ●●                 | 27 |

iii

|            |   |
|------------|---|
| OF COURSE. | 3 |
|------------|---|









OVERVIEW OF COURSE, continued

5. Demonstrate a working knowledge of b/w film processing and







CONTENT OUTLINE, continued

V. Feedback/Control

A. Human/mechanical/automatic











TOPIC: II. RESOURCES

PERFORMANCE OBJECTIVE/SUPPORTING COMPETENCIES

2. Following instruction, the student will demonstrate an understanding of why equipment is a necessary resource in 35mm b/w still-image photography, with a degree of accuracy



























EQUIPMENT LIST AND RESOURCES, continued

**Print Finishing**

Equipment



